

# Elégie à Marienbad, Opus 116 bis

Cyril Plante

- 4 -

*Drammatico* ♩ = 80

*Soprano*

1 *p*

Der Kuss, der Let-ze, grau-sam süss, zer-schnei-dend

*Piano*

*f* *f* *mf* *p*

5

Ein herr-li-chesGe-flecht verschlun-gnerMin-nen. Nun eilt, nun

*mf* *p*

9 *f*

stockt, der Fuss, die Schwel-le mei-dend, Als trieb' ein Che-rub

*mf* *p* *Crescendo* *f* *f*

13

flammend ihn von hin-nen; Das Au-ge

*mf* *p* *pp* *mp*

17

starrt auf düs- trem Pfad ver- dros- sen; Es blickt zu-

*pp*

21

rück, die Pfor- te steht ver- schlos- sen.

*p* *Crescendo*

25

The image shows a musical score for measures 25 and 26. Measure 25 is a whole rest in the treble clef. Measure 26 consists of a piano introduction with a forte (ff) dynamic. The piano introduction is marked with a double bar line and a repeat sign. The piano introduction is in 3/4 time and features a bass line with a half note and a quarter note, and a treble line with a half note and a quarter note. The piano introduction is marked with a double bar line and a repeat sign.